

Moderately (♩=72)

USKUDAR 'A GIDER IKEN

Turkish Folk Song - for Concert Band

The score is arranged for a concert band and includes the following instruments and parts:

- Flute**: Part 1, starting in the final measure with a forte (*f*) dynamic.
- Oboe**: Part 1, starting in the final measure with a forte (*f*) dynamic.
- Bassoon**: Part 1, playing throughout with a forte (*f*) dynamic and *simile* markings.
- B♭ Clarinet 1**: Part 1, playing throughout with a forte (*f*) dynamic and *simile* markings.
- B♭ Clarinet 2**: Part 1, playing throughout with a forte (*f*) dynamic and *simile* markings.
- B♭ Bass Clarinet**: Part 1, playing throughout with a forte (*f*) dynamic and *simile* markings.
- E♭ Alto Saxophone 1**: Part 1, playing throughout with a forte (*f*) dynamic and *simile* markings.
- E♭ Alto Saxophone 2**: Part 1, playing throughout with a forte (*f*) dynamic and *simile* markings.
- B♭ Tenor Saxophone**: Part 1, playing throughout with a forte (*f*) dynamic and *simile* markings.
- E♭ Baritone Saxophone**: Part 1, playing throughout with a forte (*f*) dynamic and *simile* markings.
- B♭ Trumpet 1**: Part 1, playing in the final measure with a forte (*f*) dynamic.
- B♭ Trumpet 2**: Part 1, playing in the final measure with a forte (*f*) dynamic.
- F Horn 1**: Part 1, playing in the final measure with a forte (*f*) dynamic.
- F Horn 2 (opt.)**: Part 1, playing in the final measure with a forte (*f*) dynamic.
- B♭ Tenorhorn / B♭ Baritone**: Part 1, playing throughout with a forte (*f*) dynamic and *simile* markings.
- B♭ Trombone**: Part 1, playing in the final measure with a forte (*f*) dynamic.
- Bass E♭**: Part 1, playing throughout with a forte (*f*) dynamic and *simile* markings.
- Bass B♭**: Part 1, playing throughout with a forte (*f*) dynamic and *simile* markings.
- Bongoes**: Part 1, playing throughout with a forte (*f*) dynamic.
- Congas**: Part 1, playing throughout with a forte (*f*) dynamic.
- Tambourine**: Part 1, playing throughout with a forte (*f*) dynamic.
- Concert Bass Drum**: Part 1, playing throughout with a forte (*f*) dynamic.
- Drum Set**: Part 1, playing throughout with a forte (*f*) dynamic, including Hi-Hat.

A

This musical score is for a full orchestra and percussion ensemble. It includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns (1 and 2), Trombone, Baritone, Bass Euphonium, Bass Trombone, Bongoes, Congas, Tambourine, Bells, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The score is divided into measures, with some measures containing repeat signs.

12

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Th./Bar.

Tbn.

Bass E \flat

Bass B \flat

Bongoes

Congas

Tamb.

B.D.

Dr.

B:5

17

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Th./Bar.

Tbn.

Bass E♭

Bass B♭

Bongoes

Congas

Tamb.

B.D.

Dr.

mf

f

Soli

DEMO SCORE

C

24

Flute *f*

Oboe *f*

Bsn. *f* *mp*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f* *mp*

A.Sax. 1 *f* *mp*

A.Sax. 2 *f* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. 1 *f* *mp*

Hn. 2 *mp* *f* *mp*

Th./Bar. *f* *mp*

Tbn. *f* *mp*

Bass E♭ *f* *mp*

Bass B♭ *f* *mp*

Bongoes *mf*

Congas *mf*

Tamb. *mf*

B.D. *mf*

Dr. *mf*

DEMO SCORE

30

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Th./Bar.

Tbn.

Bass E♭

Bass B♭

Bongoes

Congas

Tamb.

B.D.

Dr.

DEMO SCORE

36

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Th./Bar.

Tbn.

Bass E♭

Bass B♭

Bongoes

Congas

Tamb.

B.D.

Dr.

f

mf

DEMO SCORE

E

41

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl. *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Th./Bar. *mf*

Tbn. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Bongoes *mf*

Congas *mf*

Tamb. *mf*

B.D. *mf*

Dr. *mf*

Ride Toms Hi-Hat Ride

47

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Th./Bar.

Tbn.

Bass E♭

Bass B♭

Bongoes

Congas

Tamb.

B.D.

Dr.

DEMO SCORE

Soli

f Soli

f Soli

f Soli

f Soli

f Soli, Hi-Hat

f

f

53

Flute *f* *mp* *f*

Oboe *f* *mp* *f*

Bsn. *mf* *f* *mf*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

B.Cl. *mf* *f* *mf*

A.Sax. 1 *f* *mp* *f*

A.Sax. 2 *f* *mp* *f*

T.Sax. 1. x tacet *mf* *f* *mf* 1. x tacet

B.Sax. *mf* *f* *mf*

Trp. 1 *p* play always

Trp. 2 Horn, 1. x tacet *p* play always

Hn. 1 *mf* 1. x tacet *p* play always *mf* 1. x tacet

Hn. 2 *mf* 1. x tacet *p* play always *mf* 1. x tacet

Th./Bar. *mf* 1. x tacet *mp* play always *f* *mf* 1. x tacet

Tbn. *mf* *f* *mf*

Bass E♭ *mf* *mp* *mf*

Bass B♭ *mf* *mp* *mf*

Bongoes *mf* *mp* *mf*

Congas *mf* *mp* *mf*

Tamb. *mf* *mp* *mf*

B.D. *mf* *mp* *mf*

Dr. *mf* *mp* *mf*

2/4 2/4 2/4

DEMO SCORE

59

Flute *mp* *f*

Oboe *mp* *f*

Bsn. *f* *mf*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B.Cl. *f* *mf*

A.Sax. 1 *mp* *f*

A.Sax. 2 *mp* *f*

T.Sax. *f* *f*

B.Sax. *f* *mf*

Trp. 1 *p* play always

Trp. 2 *p* play always

Hn. 1 *p* play always *f*

Hn. 2 *p* play always

Th./Bar. *f* *f*

Tbn. *f* *mf*

Bass E♭ *mp* *mf*

Bass B♭ *mp* *mf*

Bongoes *mp* *mf*

Congas *mp* *mf*

Tamb. *mp* *mf*

B.D. *mp*

Dr. *mp* *mf* *mf* Toms *Ride*

DEMO SCORE

♩ Coda

65

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Th./Bar.

Tbn.

Bass E

Bass B

Bongoes

Congas

Tamb.

B.D.

Dr.

f

mf

mp

p

DEMO SCORE

2

2

2

2

2

71

Flute *f* *ff*

Oboe *f* *ff*

Bsn. *mf* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B.Cl. *mf* *ff*

A.Sax. 1 *f* *ff*

A.Sax. 2 *f* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Th./Bar. *mf* *ff*

Tbn. *mf* *ff*

Bass E♭ *mf* *ff*

Bass B♭ *mf* *ff*

Bongoes *mf* *ff*

Congas *mf* *ff*

Tamb. *mf* *ff*

B.D. *mf* *ff*

Dr. *mf* *ff*

